

Marshall Parriott
27 Lafayette Street
Cornwall On Hudson, NY 12520
914-4297545

February 29, 1992

Mark Lane
Thunder's Mouth Press
54 Greene Street, Suite 4S
New York, NY 10013

Dear Mr. Lane,

I take the liberty of trying to reach you through your publisher as I didn't know how to contact you otherwise. Congratulations to you both on the success of the book thus far. I hope it indeed makes number one! My utmost respect to you on this work and all your efforts.

Reference your radio appearance on station WOR New York of several nights ago; Subject from a caller, Gunshot Path Reflections as revealed through VCR slow motion or stop action re-plays. I don't know to which film(s) the caller was referring during his conversation with you, and therefore my subsequent observation following the broadcast may be merely a duplication of his or otherwise has been observed and researched previously. But I felt I should pass along the information to you just in case not.

In any event, I too perceive a "reflection" or "flash" phenomenon and will attempt in the following to describe and pinpoint its location for your review.

From the ^{*}Nova program "Who Shot President Kennedy", two adjacent running segments of movie film are shown, both taken from or near the infield area between Elm and Main streets, facing north toward the grassy knoll and monument area -- the Nix, Muchmore, or similar films I presume. The "flash", as I'll refer to it from here on, which I observe is in the second of of these two segments. Again, for the sake of clarity I'll refer to it as the Muchmore film. A particular person appears in common in both the Muchmore and the Zapruder film, who I use as a point of reference in describing the timing and direction of the observed "flash".

A lone woman (the reference) with her back to the camera is seen in the Muchmore film walking toward the Kennedy car. She wears I believe a light tan trench coat. As viewed at the time of the final shot in the Zapruder film (frame 313), she would seem to be 15-20 feet from and squarely facing the Kennedy car. With the Muchmore film segment in Slow-Frame (Stop-Action), and at a point where the Trench Coat Lady's image is lined up with and actually obscures view of rear seat (the President's), a streak of white light appears for the first and only time in in the upper left corner of the TV screen at a diagonal across

** ABOUT 25 MINUTES INTO THE NOVA PROGRAM, AT THE BEGINNING OF THE SEGMENT ENTITLED "THE GRASSY KNOCC ASSASSIN?"*

(2)

the darkened shrubbery area to the left of the monument. The white light or "flash" is approximately two inches long as viewed on a 12" TV screen. Again, I perceive such a flash nowhere else on this film sequence and then lasts only for three clicks of the stop-frame control of this particular VCR (Panasonic).

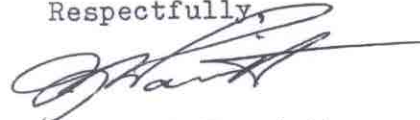
With the VCR on pause, my extension with a ruler of this "flash" indicates a path exactly (very closely perhaps I should say) in-line and towards the President's location, obscured as I have mentioned, in the limousine. As a side note, during my original observation of the "flash", and its projected path, I dismissed its possible implication as the fatal shot when I mistakenly viewed the Kennedy party as seated where in fact the Connallys were located. Hence, an overshoot at most, I thought.

I next attempted synchronizing (1), the exact moment of the head wound (Zapruder film), (2) the almost squared off position of the approaching Trench Coat Lady (Zapruder and Muchmore films), and (3) the sudden appearance and direction of the flash (Muchmore film). I was and remain amazed at the extremely close, perhaps precise, timing of the three events. Seemingly the chance of a particular "flash" (reflection, streak, etc.) occurring at that point in time, and only that point, would be more than just coincidental.

Admittedly my viewing and analysis techniques are rather unsophisticated at best, and I certainly don't know how to account for the described "flash" and its validity. Yet the triangulation (to use the term in this case) of these events seems suspect at the very least and perhaps warrants further consideration and scientific study. As I have tried to indicate, maybe this has already been done in this particular instance.

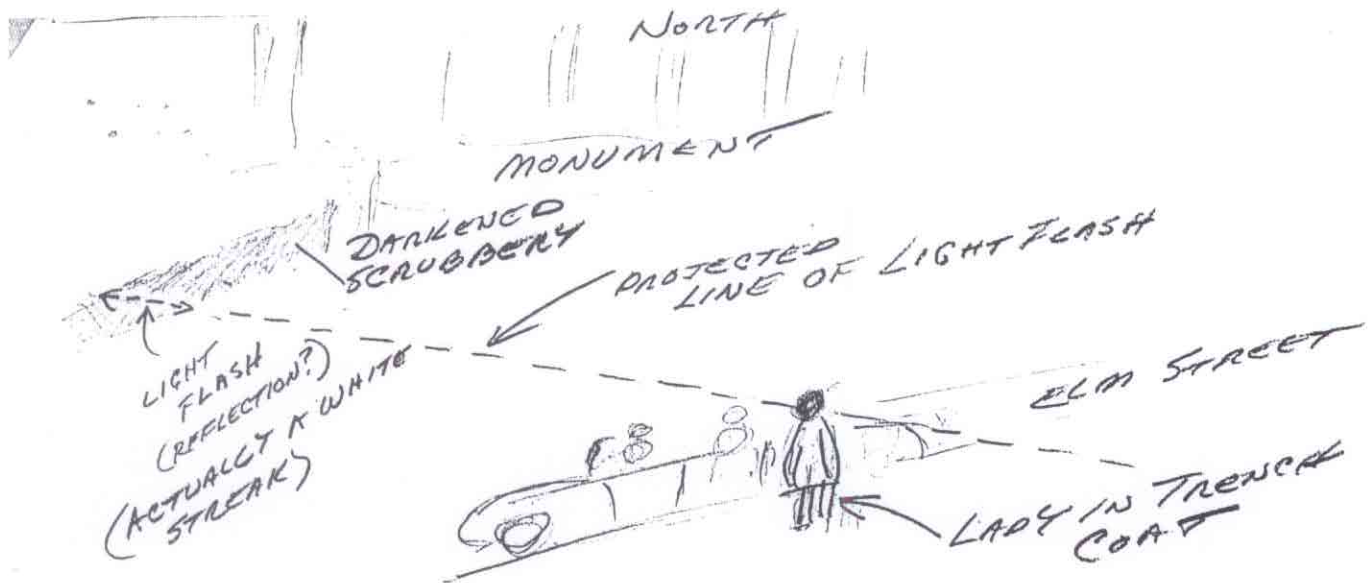
However, I thank you sincerely for your time and attention in this matter and hope it has been of some benefit to you. If you should need further clarification on any of this, I would be glad to discuss it with you.

Respectfully,

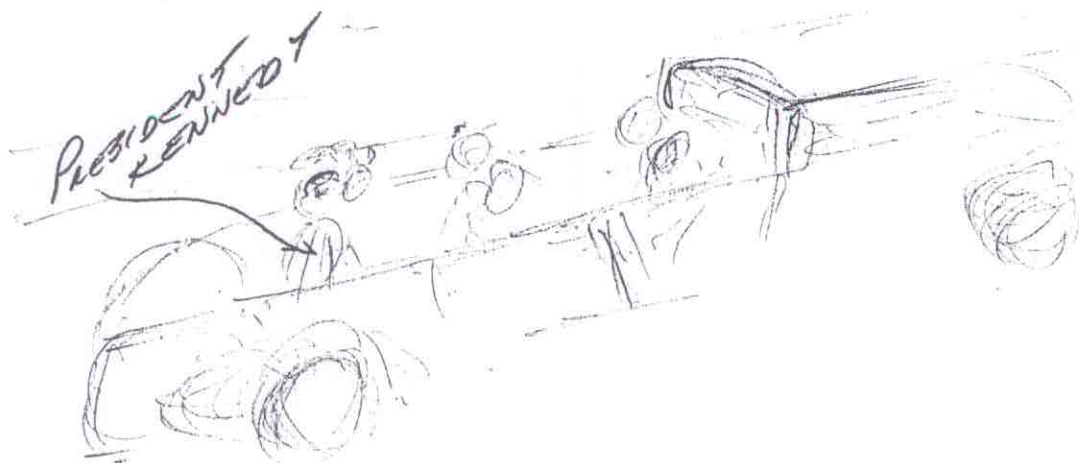
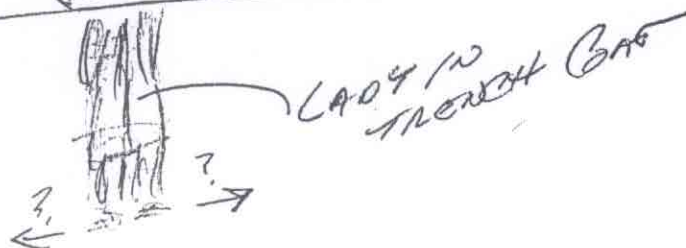


Marshall Parriott

I do enclose a rough sketch of the above described.



FROM MUCHMORE FILM
(OR PERHAPS NIX FILM?)



ZAPRODER FILM
(FRAME 313-)
HEAD SHOT